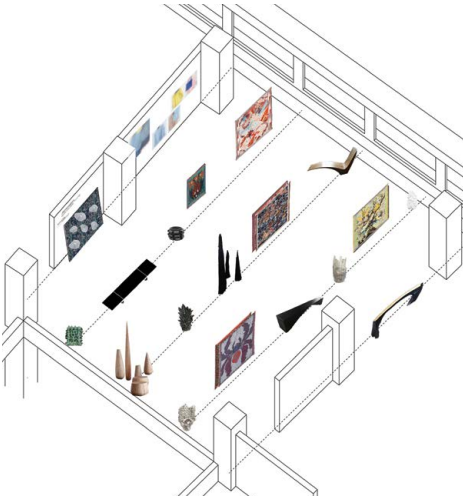


Exhibition
7– 11.3.2017

Spazio Nobile at Collectible fair for 21st century design, at Vanderborght Building, booth 2.9 on the second floor

Phantasmagoria

Group show with Laetitia Bica, Chen & Williams, Alexia de Ville, Kaspar Hamacher, Isaac Monté, Kustaa Saksi, Bela Silva, Frederik Vercruysse

SPAZIO NOBILE

CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY

Collectible

Kaspar Hamacher

All photos, copyright Atelier Kaspar Hamacher / Jules Lobgeois

Kaspar Hamacher (1981, Eupen, BE) is graduated from the Academie Beeldende Kunsten of Maastricht, Netherlands. Taking nature as his basis, he is focused resolutely on physical rather than conceptual design.

As he says himself, he feels more craftsman than designer. The things he can do with wood appeal to the imagination: whether it is a tree stump or a piece of leather, the key is authenticity in every step of his design process. Hamacher's working method always results in a unique, personal piece. A piece of design with a deeper meaning and a soul. His work is somewhere in between art and design.

All photos, copyright Atelier Kaspar Hamacher / Jules Lobgeois.

All pieces by Kaspar Hamacher are unique or bespoke and stamped by the designer.

Ausgebrannt Stools
Inner Center

2017,
4 pieces : 66 h x 32 cm
1 piece: 88 h x 29cm
1 piece: 52 h x 57cm

copyright Atelier Kaspar Hamacher / Jules Lobgeois.

photo by Jules Lobgeois

Elegant Bench

2015
Fire sculpted solid beech
220 x 35 cm

Photo by Jörg Bräuer

Die Ausgebrannt Baumbank

2017
solid beech
200 x 45 x 45 cm

Low Chiseled Bench/ Table

2018
fire sculpted solid oak
230 x 30 x 30 cm

photo by Jules Lobgeois

Monolith(s)

2017
Solid oak
Available in bespoke dimensions

photo by Jules Lobgeois

Torch(es)

2018
Fired-sculptes pieces in Douglas fir
Available in bespoke dimensions
(150 - 300 cm H.) up to 10 m high on request

Monolith(s)

2017
Solid oak
Available in bespoke dimensions

Photo by Jules Lobgeois

Torch(es)

2018
Fired-sculptes pieces in Douglas fir
Available in bespoke dimensions
(150 - 300 cm H.) up to 10 m high on request

photo by Jörg Bräuer

Rocking chair

2017
Solid oak
180 cm

photo by Jules Lobgeois

Chen Chen & Kai Williams

Chen Chen & Kai Williams is a New York-based design studio working in furniture, products, interiors and mixed materials.The company was first established as an experimental design space in 2011 by Pratt graduates Chen Chen and Kai Williams – their work backgrounds undoubtedly contributing to their playful, yet functional products (Chen through his time at the former New York concept store Moss and Williams with his experience at Tom Sachs' studio). Currently operating in the commercial and art/design markets, Chen Chen & Kai Williams encourages new ways of design thinking. Illustrated through their real fruit moulded, Stone Fruit Planters and utilitarian Third Eye Vessels to one of a kind Resin Benches and towering Warp Core floor lights. Past clients include Études Studio, Baggu and Mission Chinese, while presentations of their work have been held at the Museum of Art and Design (USA) and the Venice Architecture Biennale (Italy). They also design products for Tai Ping Carpets, Are aware and Good Thing.

The Silver *Caviar Sconces* project is in close collaboration with Patrick Parrish Gallery, New York.

Silvered Caviar Sconces

2018,
Steel shot, epoxy,
electrical components
100-120 w
ed. 9/20

photo by Chen & Williams
photo by Margaux Nieto, courtesy of Spazio Nobile

photo by Margaux Nieto, courtesy of Spazio Nobile

Bela Silva

Bela Silva is born in Lisbon, Portugal, and studied at both the Porto and the Lisbon Fine Arts Schools in Portugal; ArCo, Lisbon; Norwich Fine Arts in the UK; School of The Art Institute of Chicago in the United States. She currently lives between Lisbon and Brussels, Belgium.

Among her shows: Chicago's Ann Nathan Gallery and Rhona Hoffman Gallery; Lisbon's Museu do Azulejo (Tile Museum), Museu Anastácio Gonçalves in Lisbon, Palácio da Ajuda, and Fundação Ricardo Espírito Santo; and also shows in China and in Japan. She has participated in group shows of tile art in Brazil, Spain, France; ran ceramics workshops in Japan and Morocco; and been awarded residencies at Kohler, Wisconsin, USA, and at Fabrica Bordalo Pinheiro, Caldas da Rainha, Portugal.

She has created several public art pieces, namely tile panels for the Alvalade subway station in Lisbon; panels for the Sakai Cultural Center's gardens in Japan; and panels for the João de Deus School in the Azores Islands.

Vase Ciel Belge

2017
stoneware with cobalt cast slips
ø36 x 37 cm

photo by Balthazar Delepierre

Vase Sienna

2017
stoneware with clay slips
ø35 x 49 cm

photo by Balthazar Delepierre

Grande Perruque

2017
stoneware with cast slips
ø28 x 44 cm

photo by Balthazar Delepierre

Foo Dog

2016
stoneware with cast slips
ø38 x 75 cm

photo by Balthazar Delepierre

Crocodile Bites

2016
glazed stoneware
45 x 30 x 50 cm

photo by Balthazar Delepierre

Vase Poisson

2017
glazed stoneware
ø32 x 40 cm

photo by Balthazar Delepierre

Laetitia Bica

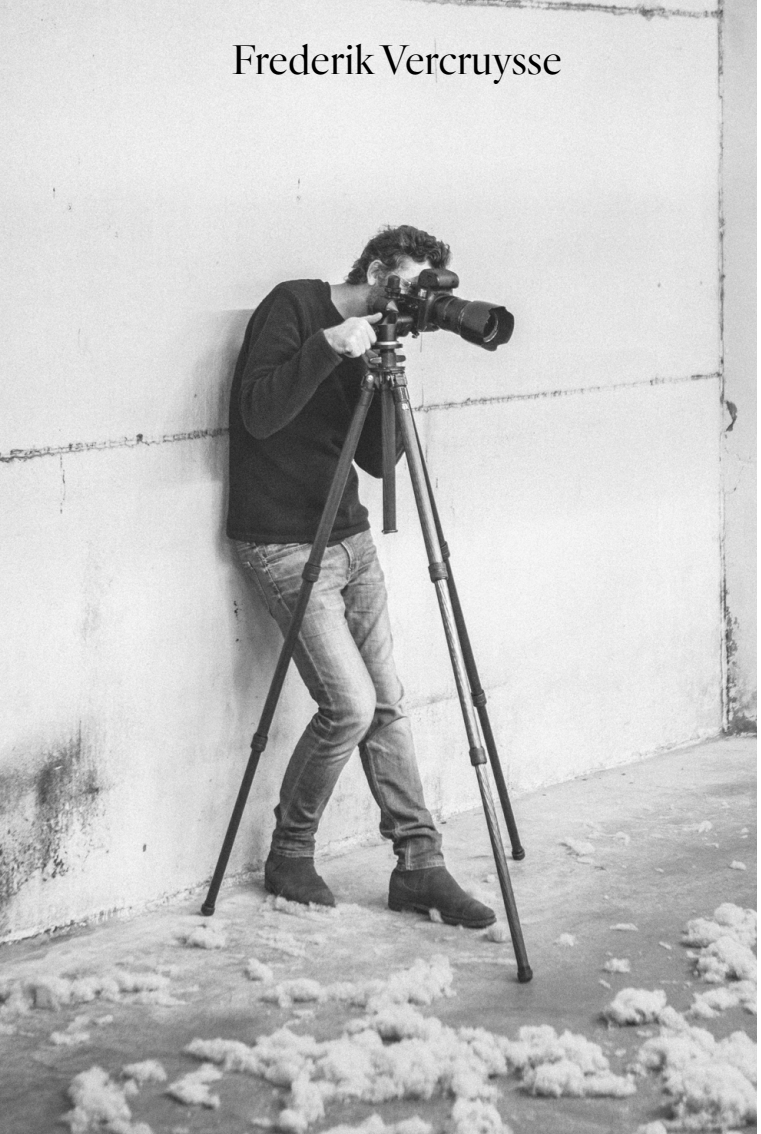
Laetitia Bica born in Liège and lives in Brussels. She studied photography at the Institut des Beaux Arts Saint-Luc in Liège. In 2004 she exhibited at to the biennale of photography at the Museo de Bellas Artes in Santiago of Chili. In 2007, she received the cultural award « Coup d'éclat » by the Province of Liège.

Taking photography as a process of dialogue, the hallmark of Laetitia Bica's work is the active role that she assigns to her models and the originality of her compositions. Using the camera to blur boundaries, the young artist vocalizes instincts to produce images where every introspection reflects an event, an encounter, an emulsion. Close to musicians, designers, filmmakers and artists, she is an accomplice of a new generation, characterised by its inventiveness, integrity and desire for exploration. Inclusive and human, Laetitia Bica's vision is stimulating and appealing, avoiding conflicts to underscore harmony.

Gold

2016
Common Land Collection
Inktjet print on Hahnemuhle Fine Art paper
100 x 150 cm
US white lacquered frame, signed
Ed. 10 + 3 AP

Frederik Vercruysse



Originally from Staden, then Antwerp, Frederik Vercruysse has imposed his photographic eye for more than a decade, cultivating a taste for architecture. The very good quality of his documentary and artistic images led to international renown. His minimalist, ethereal style and the graphic dimension of his photographs have allowed him to build a successful career as a photographer, whether for the media or in the design, fashion and luxury sectors (WSJ Magazine, T Magazine, Hermès, Delvaux, Limited Edition, Valentino, etc). His first monograph, *Index 2006-2016*, was recently published by Luster, focussing on his work with fashion and lifestyle brands and on his artistic vision. He is currently represented by the agency Initials LA in Benelux, and by Quadriga worldwide. Spazio Nobile is presenting his third exhibition as an artist-photographer.

Garden

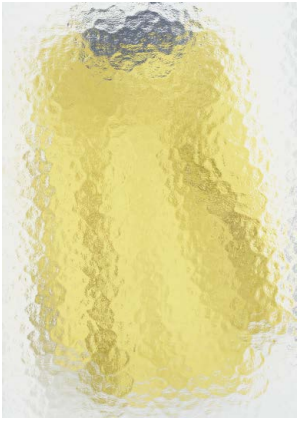
2016
80 x 120 cm
ed. 2/5+2 a.p. - framed, signed and dated

Atlantic with yellow dot

2017
95 x 140 cm
ed. 5+2 a.p. - framed, signed and dated

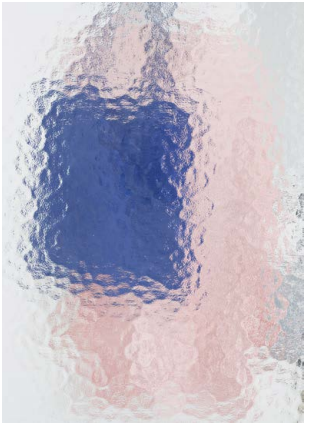
Atlantic with yellow jacket

2017
60 x 80 cm
ed. 12+2 A.P.
framed, signed
and dated



Atlantic with blue bag

2017
60 x 80 cm
ed. 12+2 A.P.
framed, signed
and dated



Atlantic with blue shirt

2017
60 x 80 cm
ed. 12+2 A.P.
framed, signed
and dated

Atlantic with salmon coat

2017
60 x 80 cm
ed. 12+2 A.P.
framed, signed
and dated

Alexia de Ville de Goyet

Idealized landscapes, childhood memories, abstract daydreams... Saudade, the fourth collection by Tenue de Ville, adopts ethereal tones, and dares a singularity that transforms the walls and carries the imagination away.

Thanks to its artistic approach and its hand-drawn motifs, Alexia de Ville brings to the interiors new atmospheres since 2014. With Saudade, her fourth collection, make way to risk and contemplation...

Entrepreneur, Alexia de Ville first took a multidisciplinary artistic training in Brussels and London, before launching in 2014 her creative workshop in the Belgian capital. An accomplished visual artist, she takes on all mediums to give substance to her ideas, moving freely from engraving to collage, from drawing to photography, etc., before refining her research with graphic programs. Each year, she brings to life a new collection of high-end wallpapers made in Belgium. “City Garden” in 2015, “Ode” in 2016, then “Balsam” in 2017, and now “Saudade”, a collection that mixes classic drawings, but also experimental digital panels, for which Alexia de Ville goes for very colorful or even disproportionate patterns.

Isaac Monté

Isaac Monté has a fascination for unusual materials and an urge to master and manipulate them. He is a Belgian designer based in Rotterdam, The Netherlands. Isaac studied at art academies in Belgium, The Netherlands and Norway. His interest in product design developed at Willem de Kooning Academy in Rotterdam, where he graduated as product designer in 2013. The work of Isaac Monté has been shown in a variety of galleries and exhibitions in Belgium, The Netherlands, Italy and Germany. Isaac is lecturing and leading workshops in various institutions, from the industry (IKEA) to art academies. Monté was awarded TheThreshold Price as most talented graduate in 2013, with his project "Filter Factory". In 2014 he was awarded the Henri Winkelman Award for young creative entrepreneurs in Rotterdam. In 2015 he was announced as one of the recipients of the Bio Art and Design Awards. This award gave him the opportunity to design "The Art of Deception" in collaboration with Toby Kiers, Professor in Evolutionary Biology at the Free University in Amsterdam.

After the Crystal Icons commissioned by Spazio Nobile in 2017, Isaac Monté is collaborating with Bulo, on the 60th Diamond Anniversary of the SL58 chair and has created for the gallery an edition of 12 of the SL58 chair in dark blue, as part of its Random Collection.

Crystallized SL58 Chair

2018
A reedition by Bulo of the SL58 designed by Léon Stynen for the World Expo in Brussels in 1958
Bespoke edition for Spazio Nobile of 12 chairs in dark blue crystals and gold legs

Kustaa Saksi

The Amsterdam-based Finnish graphic storyteller, textile artist and designer Kustaa Saksi creates and innovates with the Jacquard weave, generating all kinds of textile art and installations. He has already exhibited at the Victoria & Albert Museum, the Cooper Hewitt Museum, the San Jose Museumof Art, the TextielMuseum and Kunsthall Stavanger as well asin galleries in New York, Paris, London, Helsinki, Singapore, Hong Kong, Tokyo and more. His commissioned artworks are for clients such as Nike, Issey Miyake, Ferragamo, Lacoste, Marimekko and Swedese. With his large tapestries—all produced in limited editions of six or eight— made of mohair, alpaca, merino wools, phosphorescent yarns, cotton, viscose, acrylic and lurex, he opens the door into his fantastical and esoteric wonderland. The transformation of his view of nature into textiles leads to a very intense visualisation of all kinds of allegories. Heknows no limits in his textile research, performed on weaving machines at TextielLab, associated with TextielMuseum Tilburg in the Netherlands. The machines make up a kind of tableau vivant where he explores diverse craft techniques. His collection Hypnopompic is a voyage into his imaginative and imaginary botanic gardens that are full of seeds, wild insects and hypnotic animals like the owls you can often find in the Nordic art and design iconography. Another recent series, Reveille, explores living elements and animals in a more abstract way, including through texture and tactility.Even more wild and exotic, the Woolgathering collection maximises the effect of masks and battlefields and explores an extraordinary abyss.

Arachne's Web

2013
Collection: Hypnopompic'Arachne's Web'
Jacquard Weave
Mohair Wool, Merino Wool, Viscose, Acryl
170 x 234 cm, Ed. of 6

photo by Jussi Tiainen

In the Fish Trap

2013
Collection: Hypnopompic
Jacquard Weave
Mohair Wool, Merino Wool
170 x 243 cm, Ed. of 6

photo by Jussi Tiainen

Hanging Loose

2017
Collection: Reveille
Jacquard Weave
Mohair Wool, Acryl, Lurex
86 x 168 cm, Ed. of 8

photo Copyright Jussi Tiainen

Zenith

2016
Collection: Woolgathering
Jacquard Weave
Mohair Wool, Merino, Biofur Cotton, Acryl, Eco-Cotton
170 x 190 cm, Ed. of 6

photo Copyright Jussi Tiainen

Under Shelter II

2016
Collection: Woolgathering
Jacquard Weave
Mohair Wool, Alpaca, Viscose, Acryl, Lurex
170 x 200 cm, Ed. of 6

photo Copyright Jussi Tiainen

Battle of Harapouri

2016
Collection: Woolgathering
Jacquard Weave, Mohair Wool, Acryl, Cotton,
Biofur Cotton, Polyester
170 x 190 cm, Ed. of 6

photo Copyright Jussi Tiainen

Nightless Night

2017
Collection: Reveille
Jacquard Weave
Mohair Wool, Rubber
166 x 232 cm, Ed. of 6

photo Copyright Jussi Tiainen

By opening Spazio Nobile in April 2016, in the dynamic and cosmopolitan Ixelles neighbourhood of Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating a dialogue between contemporary applied arts, design and photography. Commissioning installations that are both experimental and artistic, with a particular sensibility to everything connected to nature and minerality, the gallery organises four to five exhibits each year, dedicated to both rising and established talents. Without creating borders between the disciplines, the visual arts interact with the fine arts. www.spazionobile.com

@spazionobilegallery #spazionobilegallery
#phantasmagoria

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